

GETTO FORTE

on Flute

di Diego Roncato

1st system of handwritten musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. Above the first measure, the tempo marking "Al. rit." is written. Above the second measure, the tempo marking "Tost" is written. Chords are indicated as Fm and Bb9.

2nd system of handwritten musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Chords are indicated as Fm and Bb9.

3rd system of handwritten musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Chords are indicated as D7, G7/b9, E7, A7/b9, Fm, D7, and C7.

4th system of handwritten musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Chords are indicated as Fm and Bb9.

5th system of handwritten musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Chords are indicated as D7, Bbm7, G7, C7/5+, Fm, and Bb9.

6th system of handwritten musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Chords are indicated as Fm, Bb9, Gm7, and C7.